



# PATRICK DOOLEY

SAG/AFTRA/AEA

## TV/FILM

THE NOEL DIARY	SUPPORTING	NETFLIX
THE LAST O.G.	LARGE CO-STAR	TBS
GOTHAM	CO-STAR	FOX
YOU	CO-STAR	NETFLIX
SNEAKY PETE	CO-STAR	AMAZON
FULL FRONTAL	CO-STAR	TBS

## THEATRE

HOW TO LOAD A MUSKET	u/s BILL POOLE	DIR. TALENE MONAHAN
SUB-BASEMENT	SIMON	DIR. HUNTER BIRD
WORDS, RAZORS...	NICK	DIR. JAMES PRESSON
FOR A BARBARIAN WOMAN	OVID	DIR. NIEGEL SMITH
THE LANGUAGE ARCHIVE	RESTEN, others	DIR TAMILLA WOODARD

## NY READINGS

I'M REVOLTING	RJ	MORTIZ VON STEULPNAGEL
MILLER HILL	JOE	THE LARK
ETUDES	MAN 1	THE DRAMA LEAGUE
RODHAM/SADE	SAD	HERE ARTS
PHILADELPHIA, HERE I COME!	GAR PRIVATE	DIR. GERALDINE HUGHES

## IMPROV/COMEDY

I DON'T THINK SO, HONEY	SELF	BOWEN YANG/MATT ROGERS
LAKE HOMO HIGH	VARIOUS	BOWEN YANG/SAM TAGGART

## EDUCATION/TRAINING

FORDHAM COLLEGE AT LINCOLN CENTER, BA ACTING  
BOB KRAKOWER  
MOSCOW ARTS THEATRE SCHOOL  
THE ANNOYANCE IMPROV THEATRE

## SPECIAL SKILLS

IMPRESSIONS, IMPROV, VARIOUS DIALECTS, FLEXIBILITY, MOVEMENT, LATIN LANGUAGE PROFICIENT

MANAGEMENT: STEVIE BOOTHE / STEVIE@THEBOOTHEGROUP.COM / 917.397.2869